

ENSAMBLE TROPI

BUENOS AIRES, ARGENTINA

Dossier

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Artistic Directors Haydée Schvartz & Sebastián Tellado

Chamber music ensemble focused on new music repertoire. It originated in May 2008 and since then it has consolidated as one of the main Contemporary Music ensembles from Argentina recognized both by the audience and the specialized press, as well as developing an international projection.

Ensamble Tropi large repertoire spans from Argentinean and Latinamerican to International contemporary music. Also encourages and embraces the production of emerging composers through permanent commissions. Versatility is one of the outstanding traits of Ensamble Tropi, actively interacting with new technologies, chamber opera, instrumental theater, as well as other performing arts, besides traditional concert settings.

Ensamble Tropi premiered 23 works by Argentine major composers, as well as first auditions in the country of chamber works of Pierluigi Billone, Mark André, Rebecca Saunders, Chaya Czernowin, Salvatore Sciarrino, Mauricio Kagel, Eblis Álvarez, Niccolo Castiglioni, Simón Steen-Andersen, Marc Sabat.

Furthermore the Ensamble spreads out to intense pedagogical projects through concerts and masterclasses in various educational institutions.

Since 2009, it collaborates with the Contemporary Music *Diploma Institute set at the Manuel de Falla Music Conservatory* of Buenos Aires.



Haydée Schvartz Music Director

Sebastián Tellado Flute

Constancia Moroni Clarinet

Florencia Ciaffone Violin

Alejandro Becerra Cello

> Malena Levin Piano

Manuel Moreno Guitar

> Juan Denari Percussion

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EDUCATIONAL ACTIVITIES

- **Master classes** on introduction to the musical language and aesthetics of the twentieth and twenty-first centuries.
- National Calling for scores, addressed to advanced and graduate composition students (2019). 49 works were received from Córdoba, Santa Fé, Río Negro, Mar del Plata, Buenos Aires. Reading days of these new scores.
- **Composition** competition for postgraduate and graduate students (2016 y 2017)
- Contemporary Music Days at the Gilardo Gilardi Conservatory of Music (2017 y 2018).
- Musical activities with children : Orchestra School program in Bogotá, Colombia (2018) https://www.youtube.com/watch?v=4gVawrKJhG8

ARTISTIC RETROSPECTIVE

International tours

- 2018 | XXXIX[°] International Forum of New Music Manuel Enríquez Mexico DC.
 (With the support of the Argentine Foreign Ministry and the National Institute of Fine Arts of Mexico)
- 2018 | Ciclo Nova Iberoamerican Festival of Contemporary Music Bogotá, Colombia (With the subsidy granted by the Ibermúsicas Program)
- 4 2016 | XVI° International Contemporary Music Festival Santiago de Chile.

National tours

- **4** 2019 Primer Encuentro Nacional de Composición. In-residence Ensamble. **Rio Negro.**
- 4 2017 | II° Forum of New Music Córdoba
- 4 2016 | Jornadas Sonido Presente Higher Institute of Music of the National University of Litoral .Santa Fe

Awards

4 2018 | Outstanding Performer Award (2017 Season) granted by the Musical Critics Association of Argentina.

Discography

CD: *Tropi*: Recorded in November 2011 at the Borges Hall of the National Library. Presented at the main hall of the Usina del Arte. Features works by Gandini, Stockhausen, Boulez, Castiglioni and Delgado. Made with the support of the General Education Board of Artistic Education, Buenos Aires Ministry of Culture.

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Productions | performances

• Residencia 2 (2019) – Centro de Experimentación del Teatro Colón.

Open rehearsals and open debates among composers, performers and public; Call for scores and reading sessions of scores from Composition Graduate and Post Graduate studentes from Córdoba, Buenos Aires; *Argentine Scene* Concert (Taranto, Pereyra, Negri, Villalba, Manassero), *International Scene* Concert (Andriessen, Czernowin, Saunders, André, Steen-Andersen).

Czernowin: <u>https://www.youtube.com/watch?v=U i5eaEqQkw</u> André: <u>https://www.youtube.com/watch?v=XGtDUWrw2n4</u> Manassero: <u>https://www.youtube.com/watch?v=AZbmgeHtSJ4</u>

• Escena Kagel (2018) – National Museum of Arts, Argentine.

II° New Opera Festival of Buenos Aires. The music of Mauricio Kagel through four emblematic chamber works: *Pas de Cing, Ludwig van, Atem* y *Serenade*.

Pas de Cinq: https://www.youtube.com/watch?v=y-lk2iVp2AM Atem: https://www.youtube.com/watch?v=bVf5q3oYzhs Serenade: https://www.youtube.com/watch?v=lN8lvzetSKs Ludwig van: https://www.youtube.com/watch?v=cdRKt9JdvME&list=RDbVf5q3oYzhs&index=5

• *Cuerpo a Cuerpo* (2017) – La Ribera Theater. Buenos Aires International Festival for Contemporary Music. Teatro San Martín.

Choreographic works with music by composers Santiago Villalba and Facundo Negri In collaboration with the Dance Company of the National University for the Arts.

Negri: <u>https://www.youtube.com/watch?v=Pl8N6yimmLo</u> Villalba: <u>https://www.youtube.com/watch?v=Fp5FLt88Prg</u>

- Complete production for chamber ensemble of the Rosario composer Jorge Horst (2017) - Centro de Experimentación del Teatro Colón.
 In collaboration with the Chamber Choir XXI
- Lucía Joyce (2016) Centro de Experimentación del Teatro Colón.
 Premiere of the chamber format of the micro-opera by Gerardo Gandini . Régie by Michal Znaniecki (Poland).
- George Crumb Monographic concert (2015 y 2018) National Music Center (Buenos Aires) y National College of Fine Arts (Mexico DC).

Chamber works by the prestigious North American composer. Eleven Echoes of Autumn: <u>https://www.youtube.com/watch?v=F3TAX8J9YHw</u> Night of the four moons: <u>https://www.youtube.com/watch?v=wqXPc8KG-jM</u> Vox balaenae: https://www.youtube.com/watch?v=CXaPQynM-Kc

- *Quatuor pour la fin du Temps -* **O. Messiaen** (2014). Simphony Hall, Usina del Arte. Buenos Aires
- *Las Músicas dentro de la Música* (2013) Teatro Hasta Trilce.
 Music related to other Music, with the collaboration of the rock- pop author and singer: Gabo Ferro.
- Music Walk (2012) Villa Ocampo, San Isidro
 First tribute in Buenos Aires of John Cage's 100 year birthday.
- *Mentir, sobre Ada Falcón* (2011) Centro de Experimentación del Teatro Colón. Chamber opera by Lucas Fagin about the life of tango singer Ada Falcón. Régie by Ariel Farace.

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The Ensamble Tropi personally met and worked with international composers and performers such as:

Salvatore Sciarrino Performance of *Esplorazione del bianco II*Arditti Quartet .Masterclass at the Teatro Colón.
Mario Lavista. Worked on his chamber music
Mark André. On the performance of his piece : *Zum Staub* ..

Artists who participated in interdisciplinary projects

The **musicians**: Leandro Zandstra (viola), Santiago Kuschnir (percussion), Valeria Martinelli (mezzo), Sebastián Gangi (piano), Matías Nieva (trumpet), Heini Schneebeli (trombone), Carlos Vega (double bass) Martín Devoto (cello)

The **choreographers**: Oscar Aráiz, Carla Rímola, Laura Figueiras, Damián Malvacio and Federico Fontán.

The **regisseur** : Michail Znaniecki (Poland), Ariel Farace.

The stage designer Martina Nosetto.

The **costume designer** Renata Schussheim

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Performances | most relevant festivals and auditoriums

- Experimentation Center of the Colón Theater (7 seasons)
- Festival of Contemporary Music of the San Martín Theater, Buenos Aires.
- Festival of Ensembles at the Kirchner Cultural Center (National Auditorium).
- Chamber Music Festival at the Usina del Arte, Buenos Aires.
- Contemporary Library Festival at the National Library of Argentine.
- Festival of Contemporary Music of the Cervantes National Theater.
- Festival of Ensembles at the National University of Tres de Febrero.
- National Music Centre of Argentine.
- National Chamber Music Festival of the National Museum of Decorative Arts.
- Technological Pole of Buenos Aires | Hypermediatic experimental center of Latin America
- Concerts at the Law College, Buenos Aires University.
- Recoleta Cultural Center.
- Villa Victoria Ocampo, San Isidro, Buenos Aires.

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